

Imagine, Plan, & Make Worksheet

Student Name: _____

Name of your group's video:

The Great Tragedy

On this page, you will tell me about some of the choices you made when constructing the first draft of your soundtrack. Using the following to convey the expressive intents of the beginning, middle, and end of your video or scenario and the worksheet.

- **Music Elements:** Rhythm, Melody and Melodic Shape, Harmony, Form, Timbre, Texture, Style
- **Compositional Techniques:** Tension and Release (Dissonance and Consonance); Repetition, Variation, Contrast; Balance
- **Expressive Qualities:** Dynamics; Tempo; Articulation

Section	Location and Expressive Intent <i>Describe where each section starts and ends detailing what you feel is the expressive intent</i> Another way of thinking about this is: <i>What is happening in your film during this section? What sort of mood do you want the music to convey?</i>	Musical Ideas <i>Describe the musical content that you feel best conveys the expressive intent of each section</i> Another way of thinking about this is: <i>Tell me about the composition choices you made to help express this mood.</i>
Beginning	At the beginning of our piece we want to set a happy mood while the boy strolls along on the sidewalk	The composition choices that we made in this section was to make music with high notes, composed together to make happy sounding music
Middle	In the middle of our piece we want to set a violent and scary mood because the boy is being robbed.	The composition choices that we made in this section was to arrange high notes in a way that it sounds scary and suspenseful
End	At the end we want to set a sad and somber mood because the boy is sad that he has been robbed	Lastly, we made composition choices in this section that involved arranged used dreary notes to convey a sad mood.