My Name:

PART 1

Refer to the Peer Assessment Worksheets and teacher feedback on the Imagine, Plan, and Make Worksheet.

What did you learn from your classmates' and teacher's feedback?

That all the points of a piece should have the

PART 2

Refer to your completed composition. Submit this worksheet to your teacher on the day of your presentation.

What worked well? Describe your use of compositional techniques (repetition/variation/contrast, tension/release, dissonance/consonance, and balance), style, and form and how they were used to express your intent.

My grap used dissonance very well in the first part to come to foreign

Describe what you did to improve your composition (between the first draft and the final draft) and your reasons for making those changes. Describe to what extend did you adjust the expressive intent and musical ideas.

we are going to line of the three party whytherically. In doing so it will make the property sound more fluent and less copy and parted.