

Imagine, Plan, & Make Worksheet

Student Name:

Name of your group's video:

9 Dabs

On this page, you will tell me about some of the choices you made when constructing the first draft of your soundtrack. Using the following to convey the expressive intents of the beginning, middle, and end of your video or scenario and the worksheet.

- **Music Elements:** Rhythm, Melody and Melodic Shape, Harmony, Form, Timbre, Texture, Style
- **Compositional Techniques:** Tension and Release (Dissonance and Consonance); Repetition, Variation, Contrast; Balance
- **Expressive Qualities:** Dynamics; Tempo; Articulation

Section	Location and Expressive Intent <i>Describe where each section starts and ends detailing what you feel is the expressive intent</i> Another way of thinking about this is: <i>What is happening in your film during this section?</i> <i>What sort of mood do you want the music to convey?</i>	Musical Ideas <i>Describe the musical content that you feel best conveys the expressive intent of each section</i> Another way of thinking about this is: <i>Tell me about the composition choices you made to help express this mood.</i>
Beginning	We try to convey happiness in the start. We want the watchers to think that we are warming up and happy to play soccer.	We have all major chords with a fast beat. It showed happiness.
Middle	In the middle we want to show surprise. We are playing and I steal the ball from them, go past all of them and score. We try to show that they are surprised.	We still have a fast beat. Quick notes, The chords are minor and dissonant.
End	In the end is celebrate my goal, but I an the antagonist. The camera cuts to Ian and Noah who are sad that they are scored on	In this we use a slower, lower beat. We also use minor and diminished chords.