### VISUAL ARTS - Creating

**Anchor Standard 1:** Generate and conceptualize artistic ideas and work.

**Enduring Understanding:** Creativity and innovative thinking are essential life skills that can be developed.

**Essential Question(s):** What conditions, attitudes, and behaviors support creativity and innovative thinking? What factors prevent or encourage people to take creative risks? How does collaboration expand the creative process?

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<tr>
<td>Engage in self-directed play with materials.</td>
<td>Engage in exploration and imaginative play with materials.</td>
<td>Engage collaboratively in exploration and imaginative play with materials.</td>
<td>Brainstorm collaboratively multiple approaches to an art or design problem.</td>
<td>Elaborate on an imaginative idea.</td>
<td>Brainstorm multiple approaches to a creative art or design problem.</td>
<td>Combine ideas to generate an innovative idea for art-making.</td>
<td>Combine concepts collaboratively to generate innovative ideas for creating art.</td>
<td>Apply methods to overcome creative blocks.</td>
<td>Document early stages of the creative process visually and/or verbally in traditional or new media.</td>
<td>Use multiple approaches to begin creative endeavors.</td>
<td>Individually or collaboratively formulate new creative problems based on student's existing artwork.</td>
<td>Visualize and collaboratively hypothesize to generate plans for ideas and directions for creating art and design that can affect social change.</td>
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</table>

**Enduring Understanding:** Artists and designers shape artistic investigations, following or breaking with traditions in pursuit of creative artmaking goals.

**Essential Question(s):** How does knowing the contexts histories, and traditions of art forms help us create works of art and design? Why do artists follow or break from established traditions? How do artists determine what resources and criteria are needed to formulate artistic investigations?

### Pre K Kindergarten 1st 2nd 3rd 4th 5th 6th 7th 8th HS Proficient HS Accomplished HS Advanced

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<tr>
<td>Engage in self-directed, creative making.</td>
<td>Engage collaboratively in creative art-making in response to an artistic problem.</td>
<td>Use observation and investigation in preparation for making a work of art.</td>
<td>Make art or design with various materials and tools to explore personal interests, questions, and curiosity.</td>
<td>Apply knowledge of available resources, tools, and technologies to investigate personal ideas through the art-making process.</td>
<td>Collaboratively set goals and create artwork that is meaningful and has purpose to the makers.</td>
<td>Identify and demonstrate diverse methods of artistic investigation to choose an approach for beginning a work of art.</td>
<td>Formulate an artistic investigation of personally relevant content for creating art.</td>
<td>Develop criteria to guide making a work of art or design to meet an identified goal.</td>
<td>Collaboratively shape an artistic investigation of an aspect of present-day life using a contemporary practice of art and design.</td>
<td>Shape an artistic investigation of an aspect of present-day life using a contemporary practice of art and design.</td>
<td>Choose from a range of materials and methods of traditional and contemporary artistic practices, following or breaking established conventions, to plan the making of multiple works of art and design based on a theme, idea, or concept.</td>
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VISUAL ARTS - Creating

Enduring Understanding: Creativity and innovative thinking are essential life skills that can be developed.

Essential Question(s): What conditions, attitudes, and behaviors support creativity and innovative thinking? What factors prevent or encourage people to take creative risks? How does collaboration expand the creative process?

Enduring Understanding: Artists and designers shape artistic investigations, following or breaking with traditions in pursuit of creative artmaking goals.

Essential Question(s): How does knowing the contexts histories, and traditions of art forms help us create works of art and design? Why do artists follow or break from established traditions? How do artists determine what resources and criteria are needed to formulate artistic investigations?
### Anchor Standard 2: Organize and develop artistic ideas and work.

**Enduring Understanding:** Artists and designers experiment with forms, structures, materials, concepts, media, and art-making approaches.

**Essential Question(s):** How do artists work? How do artists and designers determine whether a particular direction in their work is effective? How do artists and designers learn from trial and error?

**Enduring Understanding:** People create and interact with objects, places, and design that define, shape, enhance, and empower their lives.

#### Pre K - HS Proficient
- Use a variety of art-making tools
- Through experimentation, build skills in various media and approaches to art-making.
- Explore uses of materials and tools to create works of art or design.
- Explore and invent art-making techniques and approaches.
- Create personally satisfying artwork using a variety of artistic processes and materials.
- Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design.
- Demonstrate persistence in developing skills with various materials, methods, and approaches in creating works of art or design.
- Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of art-making or designing.
- Engage in making a work of art or design without having a preconceived plan.
- Demonstrate awareness of ethical responsibility to oneself and others when posting and sharing images and other materials through the Internet, social media, and other communication formats.
- Demonstrate awareness of the importance of balancing freedom and responsibility in the use of images, materials, tools, and equipment in the creation and circulation of creative work.

#### Pre K - HS Advanced
- Use a variety of art-making tools
- Through experimentation, build skills in various media and approaches to art-making.
- Explore uses of materials and tools to create works of art or design.
- Explore and invent art-making techniques and approaches.
- Create personally satisfying artwork using a variety of artistic processes and materials.
- Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design.
- Demonstrate persistence in developing skills with various materials, methods, and approaches in creating works of art or design.
- Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of art-making or designing.
- Engage in making a work of art or design without having a preconceived plan.
- Demonstrate understanding of the importance of balancing freedom and responsibility in the use of images, materials, tools, and equipment in the creation and circulation of creative work.

### Enduring Understanding: Artists and designers balance experimentation and safety, freedom and responsibility while developing and creating artworks.

**Essential Question(s):** How do artists and designers care for and maintain materials, tools, and equipment? Why is it important to understand and follow correct procedures in handling materials, tools, and equipment? What responsibilities come with experimenting and making art?

**Enduring Understanding:** Artists and designers balance experimentation and safety, freedom and responsibility while developing and creating artworks.

#### Pre K - HS Proficient
- Through experimentation, build skills in various media and approaches to art-making.
- Explore uses of materials and tools to create works of art or design.
- Explore and invent art-making techniques and approaches.
- Create personally satisfying artwork using a variety of artistic processes and materials.
- Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design.
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- Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of art-making or designing.
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- Engage in making a work of art or design without having a preconceived plan.
- Demonstrate understanding of the importance of balancing freedom and responsibility in the use of images, materials, tools, and equipment in the creation and circulation of creative work.

### Enduring Understanding: People create and interact with objects, places, and design that define, shape, enhance, and empower their lives.

**Essential Question(s):** How do objects, places, and design shape lives and communities? How do artists and designers design strategies to design and produce a work of art, design, or media that clearly communicates information or ideas?

**Enduring Understanding:** People create and interact with objects, places, and design that define, shape, enhance, and empower their lives.

#### Pre K - HS Proficient
- Through experimentation, build skills in various media and approaches to art-making.
- Explore uses of materials and tools to create works of art or design.
- Explore and invent art-making techniques and approaches.
- Create personally satisfying artwork using a variety of artistic processes and materials.
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- Through experimentation, build skills in various media and approaches to art-making.
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- Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design.
- Demonstrate persistence in developing skills with various materials, methods, and approaches in creating works of art or design.
- Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of art-making or designing.
- Engage in making a work of art or design without having a preconceived plan.
- Demonstrate understanding of the importance of balancing freedom and responsibility in the use of images, materials, tools, and equipment in the creation and circulation of creative work.

### Enduring Understanding: Artists and designers work individually or collaboratively to create and share art or design that effectively communicates a personally meaningful theme, idea, or concept.

**Essential Question(s):** How do artists work? How do artists and designers determine whether a particular direction in their work is effective? How do artists and designers learn from trial and error?

**Enduring Understanding:** Artists and designers experiment with forms, structures, materials, concepts, media, and art-making approaches.

#### Pre K - HS Proficient
- Create and tell about art that communicates a story about a familiar place or object.
- Create art that represents natural and constructed environments.
- Identify and classify uses of everyday objects through drawings, diagrams, sculptures, or other visual means.
- Repurpose objects to make something new.
- Individually or collaboratively construct representations, diagrams, or maps of places that are part of everyday life.
- Document, describe, and represent regional constructed environments.
- Identify, describe, and visually document places and/or objects of personal significance.
- Design or redesign objects, places, or systems that meet the identified needs of diverse users.
- Apply visual organizational strategies to design and produce a work of art, design, or media that clearly communicates information or ideas.
- Select, organize, and design images and words to make visually clear and compelling presentations.
- Collaboratively develop a proposal for an installation, artwork, or space design that transforms the perception and experience of a particular place.
- Redesign an object, system, place, or design in response to contemporary issues.

#### Pre K - HS Advanced
- Create and tell about art that communicates a story about a familiar place or object.
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- Identify and classify uses of everyday objects through drawings, diagrams, sculptures, or other visual means.
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- Apply visual organizational strategies to design and produce a work of art, design, or media that clearly communicates information or ideas.
- Select, organize, and design images and words to make visually clear and compelling presentations.
- Collaboratively develop a proposal for an installation, artwork, or space design that transforms the perception and experience of a particular place.
- Redesign an object, system, place, or design in response to contemporary issues.
- Demonstrate in works of art or design how visual and material culture defines, shapes, enhances, inhibits, and/or empowers people's lives.
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**Reflect - Refine - Continue**

- **Share and talk about personal artwork.**
- **Explain the process of making art while creating.**
- **Use art vocabulary to describe choices while creating art.**
- **Discuss and reflect with peers about choices made in creating artwork.**
- **Elaborate visual information by adding details in an artwork to enhance emerging meaning.**
- **Revise artwork in progress on the basis of insights gained through peer discussion.**
- **Create artist statements using art vocabulary to describe personal choices in art-making.**
- **Reflect on whether personal artwork conveys the intended meaning and revise accordingly.**
- **Reflect on and explain important information about personal artwork in an artist statement or another format.**
- **Apply relevant criteria to examine, reflect on, and plan revisions for a work of art or design in progress.**
- **Apply relevant criteria from traditional and contemporary cultural contexts to examine, reflect on, and plan revisions for works of art and design in progress.**

**Enduring Understanding:** Artist and designers develop excellence through practice and constructive critique, reflecting on, revising, and refining work over time.

**Anchor Standard 3:** Refine and complete artistic work.

**National Coalition for Core Arts Standards (2014) National Core Arts Standards.**

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### Enduring Understanding:
Artists and other presenters consider various factors and methods, including evolving technologies, when preparing and refining artwork for display or when deciding if and how to preserve and protect it.

### Anchor Standard 4: Develop and refine artistic techniques and work for presentation.

#### Essential Question(s):
- How are artworks cared for and by whom?
- What criteria, methods, and processes are used to select artwork for preservation or presentation?
- Why do people value objects, artifacts, and artworks, and select them for presentation?

#### Visual Arts - Presenting

**Select**

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**Analyze**

- Identify reasons for saving and displaying objects, artifacts, and artwork.
- Explain why some objects, artifacts, and art are valued over others.
- Distinguish between different materials or artistic techniques for preparing artwork for presentation.
- Identify exhibit space and prepare works of art including artists' statements, for presentation.
- Analyze the various considerations for presenting and protecting art in various locations, indoor or outdoor, settings, in temporary or permanent forms, and in physical or digital formats.
- Develop a logical argument for the effective use of materials and techniques for preparing and presenting artwork.
- Collaboratively prepare and present selected theme-based artwork for display, and formulate exhibition narratives for the viewer.
- Analyze and evaluate the reasons and ways an exhibition is presented.
- Evaluate, select, and apply methods or processes appropriate to displaying artwork in a specific place.
- Investigate, compare, and contrast methods for preserving and protecting art.

**Enduring Understanding**
Artists and other presenters consider various techniques, methods, venues, and criteria when analyzing, selecting, and curating objects, artifacts, and artworks for preservation and presentation.

**Anchor Standard 5: Develop and refine artistic techniques and work for presentation.**

Enduring Understanding: Artists, curators, and others consider a variety of factors and methods, including emerging technologies, when preparing and refining artwork for display or when deciding if and how to preserve and protect it.

**Essential Question(s):** What methods and processes are considered when preparing artwork for presentation or preservation? How does refining artwork affect its meaning to the viewer? What criteria are considered when selecting artwork for presentation, a portfolio, or a collection?

**Visual Arts - Analyzing**

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<td>Anchor Standard 6: Convey meaning through the presentation of artistic work.</td>
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<td>Enduring Understanding: Objects, artifacts, and artworks collected, preserved, or presented either by artists, museums, or other venues communicate meaning and a record of social, cultural, and political experiences resulting in the cultivating of appreciation and understanding.</td>
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<td>Essential Question(s): What is an art museum? How does the presenting and sharing of objects, artifacts, and artworks influence and shape ideas, beliefs, and experiences? How do objects, artifacts, and artworks collected, preserved, or presented, cultivate appreciation and understanding?</td>
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<td>Identify where art is displayed both inside and outside of school.</td>
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<td>Explain what an art museum is and distinguish how an art museum is different from other buildings.</td>
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<td>Identify the roles and responsibilities of people who work in and visit museums and other art venues.</td>
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<td>Analyze how art exhibited inside and outside of schools such as in museums, galleries, virtual spaces, and other venues contributes to communities.</td>
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<td>Identify and explain how and where different cultures record and illustrate stories and history of life through art.</td>
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<td>Compare and contrast purposes of art museums, art galleries, and other venues, as well as the types of personal experiences they provide.</td>
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<td>Cite evidence about how an exhibition in a museum or other venue presents ideas and provides information about a specific concept or topic.</td>
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<td>Assess, explain, and provide evidence of how museums or other venues reflect history and values of a community.</td>
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<td>Compare and contrast viewing and experiencing collections and exhibitions in different venues.</td>
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<td>Analyze why and how an exhibition or collection may influence ideas, beliefs, and experiences.</td>
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<td>Analyze and describe the impact that an exhibition or collection has on personal awareness of social, cultural, or political beliefs and understandings.</td>
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<td>Make, explain, and justify connections between artists or artwork and social, cultural, and political history.</td>
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<td>Curate a collection of objects, artifacts, or artwork to impact the viewer’s understanding of social, cultural, and/or political experiences.</td>
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## VISUAL ARTS - Responding

### Anchor Standard 7: Perceive and analyze artistic work

**Enduring Understanding:** Individual aesthetic and empathetic awareness developed through engagement with art can lead to understanding and appreciation of self, others, the natural world, and constructed environments.

**Essential Question(s):** How do life experiences influence the way you relate to art? How does learning about art impact how we perceive the world? What can we learn from our responses to art?

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**Recognize art in one’s environment.** Identify uses of art within one’s personal environment. Select and describe works of art that illustrate daily life experiences of one’s self and others. Perceive and describe aesthetic characteristics of one’s natural world and constructed environments. Speculate about processes an artist uses to create a work of art. Compare responses to a work of art before and after working in similar media. Compare one’s own interpretation of a work of art with the interpretation of others. Identify and interpret works of art or design that reveal how people live around the world and what they value. Explain how a person’s aesthetic choices are influenced by culture and environment and impact the visual image that one conveys to others. Hypothesize ways in which art influences perception and understanding of human experiences. Recognize and describe personal aesthetic and empathetic responses to the natural world and constructed environments. Analyze how responses to art develop over time based on knowledge of and experience with art and life.

### Enduring Understanding: Visual imagery influences understanding of and responses to the world.

**Essential Question(s):** What is an image? Where and how do we encounter images in our world? How do images influence our views of the world?

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**Distinguish between images and real objects.** Describe what an image represents. Compare images that represent the same subject. Categorize images based on expressive properties. Determine messages communicated by an image. Analyze components in visual imagery that convey messages. Identify and analyze cultural associations suggested by visual imagery. Analyze ways that visual components and cultural associations suggested by visual imagery influence specific audiences. Analyze multiple ways that images influence specific audiences. Compare and contrast contexts and media in which viewers encounter images that influence ideas, emotions, and actions. Compare responses to a work of art before and after working in similar media. Analyze how one’s understanding of the world is affected by experiencing visual imagery. Evaluate the effectiveness of an image or images to influence ideas, feelings, and behaviors of specific audiences. Determine the commonalities within a group of artists or visual images attributed to a particular type of art, timeframe, or culture.
# Anchor Standard 8: Interpret intent and meaning in artistic work.

**Enduring Understanding:** People evaluate art based on various criteria.

**Essential Question(s):** How does one determine criteria to evaluate a work of art? How and why might criteria vary? How is a personal preference different from an evaluation?

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# Anchor Standard 9: Apply criteria to evaluate artistic work.

**Enduring Understanding:** People evaluate art based on various criteria.

**Essential Question(s):** How does one determine criteria to evaluate a work of art? How and why might criteria vary? How is a personal preference different from an evaluation?

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<td>Interpret</td>
<td>Recognize differences in criteria used to evaluate works of art depending on styles, genres, and media as well as historical and cultural contexts.</td>
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<td>Interpret</td>
<td>Develop and apply relevant criteria to evaluate a work of art.</td>
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<td>Interpret</td>
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<td>Interpret</td>
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### Anchor Standard 10: Synthesize and relate knowledge and personal experiences to make art.

**Enduring Understanding:** Through art-making, people make meaning by investigating and developing awareness of perceptions, knowledge, and experiences.

**Essential Question(s):** How does engaging in creating art enrich people’s lives? How does making art attune people to their surroundings? How do people contribute to awareness and understanding of their lives and the lives of their communities through art-making?

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#### Core Idea 1: Explore the world using descriptive and expressive words and art-making.

- **Create art that tells a story about a life experience.**
- **Identify times, places, and reasons by which students make art outside of school.**
- **Develop a work of art based on observations of surroundings.**
- **Create works of art that reflect community cultural traditions.**
- **Apply formal and conceptual vocabularies of art and design to view surroundings in new ways through art-making.**
- **Generate a collection of ideas reflecting current interests and concerns that could be investigated in art-making.**
- **Individually or collaboratively create visual documentation of places and times in which people gather to make and experience art or design in the community.**
- **Make art collaboratively to reflect on and reinforce positive aspects of group identity.**
- **Document the process of developing ideas from early stages to fully elaborated ideas.**
- **Utilize inquiry methods of observation, research, and experimentation to explore unfamiliar subjects through art-making.**
- **Synthesize knowledge of social, cultural, historical, and personal life with art-making approaches to create meaningful works of art or design.**

#### Core Idea 2: Synthesize knowledge of social, cultural, historical, and personal life with art-making approaches to create meaningful works of art or design.

- **Analyze how art reflects changing times, traditions, resources, and cultural uses.**
- **Analyze how art is used to inform or change beliefs, values, or behaviors of an individual or society.**
- **Develop a work of art based on observations of surroundings.**
- **Apply formal and conceptual vocabularies of art and design to view surroundings in new ways through art-making.**
- **Generate a collection of ideas reflecting current interests and concerns that could be investigated in art-making.**
- **Individually or collaboratively create visual documentation of places and times in which people gather to make and experience art or design in the community.**
- **Make art collaboratively to reflect on and reinforce positive aspects of group identity.**
- **Document the process of developing ideas from early stages to fully elaborated ideas.**
- **Utilize inquiry methods of observation, research, and experimentation to explore unfamiliar subjects through art-making.**
- **Synthesize knowledge of social, cultural, historical, and personal life with art-making approaches to create meaningful works of art or design.**

### Anchor Standard 11: Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding

**Enduring Understanding:** People develop ideas and understandings of society, culture, and history through their interactions with and analysis of art.

**Essential Question(s):** How does art help us understand the lives of people of different times, places, and cultures? How is art used to impact the views of a society? How does art preserve aspects of life?

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#### Core Idea 1: Recognize that people make art.

- **Identify a purpose of an artwork.**
- **Understand that people from different places and times have made art for a variety of reasons.**
- **Compare and contrast cultural uses of artwork from different times and places.**
- **Recognize that responses to art change depending on knowledge of the time and place in which it was created.**
- **Through observation, infer information about time, place, and culture in which a work of art was created.**
- **Identify how art is used to inform or change beliefs, values, or behaviors of an individual or society.**
- **Analyze how art reflects changing times, traditions, resources, and cultural uses.**
- **Analyze how response to art is influenced by understanding the time and place in which it was created, the available resources, and cultural uses.**
- **Distinguish different ways art is used to represent, establish, reinforce, and reflect group identity.**
- **Describe how knowledge of culture, traditions, and history may influence personal responses to art.**
- **Compare uses of art in a variety of societal, cultural, and historical contexts and make connections to uses of art in contemporary and local contexts.**
- **Appraise the impact of an artist or a group of artists on the beliefs, values, and behaviors of a society.**

#### Core Idea 2: Describe how knowledge of culture, traditions, and history may influence personal responses to art.

- **Compare uses of art in a variety of societal, cultural, and historical contexts and make connections to uses of art in contemporary and local contexts.**
- **Appraise the impact of an artist or a group of artists on the beliefs, values, and behaviors of a society.**

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**VISUAL ARTS - Connecting**