

For this project both me and my partner had to use a repertoire of leadership skills and good practice skills in order for the project to succeed. We actually balanced very well with each other, no one person was in charge and we ended up creating our piece of choreography.

Because this was not a huge group project I co-shared leadership responsibility with my partner. No one person was in charge or in charge of delegating like it would have been if this project had 15 people in it. I showed leadership by turning in assignments, being a voice in choreography and being a good support system for my partner.

For the actual performance part I did my role by number one, respecting the piece and understanding the story. It is nearly impossible to fully dance a piece if the dancer does not understand the emotion behind it and make a connection. If the dancer does not feel the spirit and heartbeat of the piece then how will the audience? This of course was easier than most pieces because I was the choreographer and it was a story of my own creation I was carrying out. Still I had to be dedicated during their piece and not comment on my mistakes I made during the piece.

We also were able to have a good performance because we both took our practices very seriously. I mean sure we had fun, but when creating our piece we were always thinking about how to get our emotion and our story across to the audience.

This principle of communicating a story is a fundamental part of creating successful art in any field. Dance, painting, theatre, even architecture. Everything has to tell a story in order to affect the audience.