

The Process

In the end. I think our project did pretty well. We did have some minor issues but we worked past them.

In the beginning we did improv, one of my partners and me. I knew we were both unsure of our work, but we were both somehow still confident. Our third partner was not there, so we worked without her. We were honestly thinking of doing a duet because we were unsure of when she would show up because she has had a habit of not showing up for class throughout the school year. My partner and I choreographed a good 30 or more seconds of our piece that first day. We were both really proud of our work and we did a good job of working together.

The next day, my partner and I were a little worried. The Rouge Partner showed up to class. Also take in the fact that our piece revolved around three motifs: abuse, heartbreak, and hunger. If the Rouge Partner hadn't shown up, we would have cut out the hunger part. Abuse and heartbreak would have had a very interesting contrast because abuse can be related to heartbreak and heartbreak can be related to abuse. BUT the two can also completely contrast with each other too. Anyways, we kept our duet in the beginning and added Rouge doing her own solo and simply laying in a fetal position (to express her hunger) as Original Partner and I finished our duet we did the class before. We thought it would be a cool contrast having us work together as Rouge stayed in her character as Original and I tried "helping" each other.

For our first showing with all three of us, we got some good critiques. Our piece started with us doing three different solos at the same time, and we were told to try it with us starting and stopping and pausing and taking our time. It extended our beginning but when we tried it it looked SO COOL! We continued on with our piece and took the critiques that were given to

other pieces and incorporated them in. Luckily, we all worked well enough to get our choreography done quickly and confidently. We never fought over choreography and had little to no drama. (Except when Rouge would come to class late)

Our final day, the day of our LAST in class performance. Rouge was well... Rouge. Original was really angry and we talked it out together and she kept her cool. Eventually, Rouge showed up because she "slept in" and I do admit that did fluster me. Why? She came in with her makeup done and LIPSTICK!! Now, I only come to class with makeup on if it was from yesterday and I just went to bed with it on. How could she have slept in AND gotten her makeup done? She took her time most likely and I was upset about how she prioritized her own look vs. being here as soon as she could.

In the end, we did well and our classmates mused about our project. It was kind of funny they complimented aspects that we didn't know we had incorporated in. After a quick reflection, we did add more than we thought and I think that is really cool. We are performing again at a showcase for the Academy on Wednesday. I am excited, I hope it turns out well.