

Initials JO, MC, GS, JG

Group # 2

	Keep	Delete	Adapt
Group 2	yasmeen breaking off from SASS & Kayla	Ashonti's part	- put more of yasmeens solo in it  - didnt flow w/ movement  - didnt go with music well

↳ wasnt strong  
enough in deep  
part

Initials S.M, Q.S, A.S, J.S

Group # 1

	Keep	Delete	Adapt
Group 2	- Keep the ABA format  - level changes	- the swinging of the arms	- transitions

Initials \_\_\_\_\_

Group # 2

	Keep	Delete	Adapt
Group 2 KF SC YMU AH	• Swaying diagonal in beginning	• how ashonti does her solo along	• timing

Initials SC, YM, KF, AH

Group # 2

	Keep	Delete	Adapt
Group 2	- ending	- AH's solo in beginning	- <del>unisons</del> unisons (add) - ripple @ end - tour jete @ end

Initials \_\_\_\_\_

Group # 2

	Keep	Delete	Adapt
Group 2	- beginning sequence (Yas, Sarah, Kayla) - Yasmine's droopy arms	- tour jete after booty shake	- saute arabesque

Initials MR

Group # 2

	Keep	Delete	Adapt
Group 2	I really like the way you structured this - I never knew what to expect + there were some really nice moments in here	nothing!	A - does a lot of walking around / standing + waiting after her solo. Maybe exit + then come back? Or expand the solo ☺

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