

# DA-MPR-II-13, 14, 15, 16-T1b

Title of Piece	Choreographer	This work relates to our theme of mosaic/ community because...	This work/ choreographer is interesting to our group because...
<del>What I did for</del> <del>Love</del> one reprise	Michael Bennett	The dancers create the image of a pyramid with a group of people	it displays the theme of mosaic and community
The land of sweets - the nutcracker	Original - Marius Petipa	There are different cultures represented in one dance, (ching, russa, etc)	It goes with the theme of mosaic
Katherine Dunham - West Indian Creole music ballet	Katherine Dunham	It is a mosaic of 2 cultures: west indian dances in ballet form	goes with mosaic theme
alvin ailey's revelations	alvin ailey	it's a group of people doing the same move. It also represents the african american community	goes with community theme

## Weblinks for selected works

Title of Piece	Web address
what I did for love	<a href="https://www.youtube.com/watch?v=0RASEfU72ZE">https://www.youtube.com/watch?v=0RASEfU72ZE</a>
land of sweets	<a href="http://www.youtube.com/watch?v=eAS1GnYxIJ8">www.youtube.com/watch?v=eAS1GnYxIJ8</a>
Katherine D.	<a href="http://www.youtube.com/watch?v=18tU05E9-1g">www.youtube.com/watch?v=18tU05E9-1g</a>
revelations	<a href="http://www.youtube.com/watch?v=LZUBFz6WYfs">www.youtube.com/watch?v=LZUBFz6WYfs</a>

Initials RA, ES, MM, JF

Group # 4

Notes/Ideas for solo



Artistic Statement Draft 1:

The dance should have a unison. It will be inspired by the Ailey style. We will use shapes with our bodies to create a mosaic concept, and the unison will represent a concept of community.

Group Members RA, ES, MM, JF Group # 4

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