BA, TG, ED, &AI DA-MPR-IT-17,18,19,20-T3a, 6

TASK 3 Group Choreographic Criteria

Criteria	Our group did not include this in our choreography	Our group could have done this better/ been more clear	We feel pretty good about this portion of our choreo	Nailed it!
AB/ABA			BAT XENTEDIAT	
Theme				
Variation/ manipulation of movement				
Narrative form				
Collage				
Emotion				
Engagement with audience				
Full out				
Consistency in performance				

If you were given this assignment again, what would you do differently with your choreography?

The would try to incorporate more choreographic structures and devices in order to be more energy engaged with our audience and have more energy in addition, we would try to make our movements more sophisticated by making them connect better and tell a stary licla. I what would you do the same?

What would you do the same?

What would continue to work teagether as a group and combine all work of our different ideas of movement.