

Well I feel like our choreography was really underdeveloped but in the confusion that was Wednesday, we rushed to put something together. I think we really need to find a better balance of the three dance forms to make them all mesh together more. To start with we talked about removing the unneeded stillness from the beginning of our piece so that we were all constantly moving and adapting all the time to the other dance forms. We also discussed getting rid of some of the walking by adding the “unexpected” element that Eileen talked about by including hand dancing as one of our noises.