

## Response Sheet

Following the performance before an audience: Critique your own performance in the play, use critical thinking processes, and citing strong evidence.

### **1. Consider audience reaction to your performance. How do you believe the audience felt about your performance? Support your beliefs with evidence.**

For our second performance, we had a small audience, however, I believe that they thought we did very well. After the performance, they told us the things that they noted that we did well, as well as the few things we should still have worked on. I support these beliefs by quoting our teacher in saying, "This is possibly the best performance you've done all year."

### **2. Focus on your own reaction to what you did during the performance. How do you think you did during the performance? Support your thoughts with evidence.**

In our first performance, we were told that our silent tension bit needed improvement, and that the conversation between my character and another was awkwardly still and that I was standing rather stiff. To remedy this, my group changed the blocking to include more walking back and forth during our conversations, and I occupied myself during the conversations by rolling up my sleeves and adjusting my shirt. I personally think that I did very good with our second performance.

### **3. What would you change or do differently if you were to do the same character tomorrow?**

I don't believe that there is much my group would do differently if we did the performance again. We put a lot of effort into perfecting our scene, and in the end, we do feel as if we perfected it.

### **4. How will you improve your acting technique and/or performance in the next production you do?**

I will take the advice from our first performance to heart and make sure to not let conversations between my character and another get awkward and still. I will also make sure to have something to occupy my character if my character is on stage with nothing to do to not make the scene feel motionless and stiff.