

MA-RW104

## Martin Scorsese Documentary Layout

Martin Scorsese was born in Flushing, NYC on November 17th, 1942. He has been known for his gritty and realistic filming style. His passion for film started as an 8 year old, where because of his bad asthma he could not participate in sports or many outside activities, leaving him to spend most of his childhood inside watching films. He originally studied to become a priest, but decided against and then went to New York University, where he created two short-length student films.

In 1969 he created his first feature length film "Whos That Knocking at My Door?" starring Harvey Keitel. Later, after a stint of teaching at NYU, where students of his included Oliver Stone and Jon Kaplan he released the documentary Street Scenes about the 1970 student demonstrations opposing the war in Cambodia. After spending time in Hollywood as an editor, Scorsese directed another feature-length film "Boxcar Bertha" in 1972. With the same crew, Scorsese went to NY to begin working on "Mean Streets"(1973).

### Style

1. Uses slow-motion effects and sequences.
2. Uses long tracking-shots and freeze frames.
3. Uses music by The Rolling Stones frequently.
4. Makes many cameo appearances by him or his family.
5. Uses graphic violence.
6. Masculinity, identity, and violence.
7. His protagonists are usually loners trying to make sense of the madness around them.
8. He often recycles the same actors in his films, such as Robert De Niro and more recently Leonardo DiCaprio.
9. Paranoid camera movements
10. feeling of threat.
11. Use camera angles to create perception.
- 12.

Scorsese's films appeal to me because of real they feel. Scorsese is very raw in his portrayal of human nature and is also very unfiltered. He holds no bars when it comes to what his characters will do. Scorsese's choice of characters is also very interesting. He chooses characters who are in despair, isolated from the world around them.

How does it relate to me: Make slides comparing 3 scenes from my films to 3 characteristics of a Scorsese film.

Scorsese categories to compare my work to:

1. Use of family members as actors (use a shot from "The Game")
2. Use of long tracking shot (use shot from "Director's Choice"-walking on sidewalk)
3. Use of violence (use gunshot from the "The Game")