

Within this group, I feel that there hasn't been enough communication throughout the process, which is something that I can make an effort to change as we move forward. If there is clearer communication, that is bound to show in the piece as certain aspects of the story may be cleared up as a result. Also, communicating our individual ideas is a huge part of having a true mosaic, which is where the give and take comes in. I can better communicate by letting my other group members take the floor a little more and encouraging their ideas.

As we move forward with this choreography, I'm going to be thinking about incorporating more strong group movement. This can help clear up the relationships of the piece and tell the story a little differently. It will also make individual movement more distinguishable, which can help us to develop characters.