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From receiving feedback today for the first time on our piece, we were all left with a lot to think about as well as new ideas for it. One thing that really stuck was the idea of separating our beginning phrases then stopping and starting them as we pass off who dances. This is a brilliant idea because it will help us more easily convey our individual stories before we start telling a singular story as a group working together. Also, we decided to add more sections where we dance together as a unit since what we mainly have is transfers of weight and different movements per dancer. The creative process that took place during this piece was very interesting once we had our stories established. We'd use our characters stories to make sense of our choices to have certain dancers get up or fall to the ground when they did, or when we came together as a unit. This is something I hope we continue to incorporate throughout the rest of this process.