

Throughout this process, the three of us worked together in order to create a piece we all connected with and felt deeply. We centered our work around the story. Each movement we added, we attempted to have motivated by our story and keep what we were telling as clear as possible. In order to do so, every member took leadership roles in creating this piece. As we worked together, every member, at least one time or another, took charge and let their voices be heard. Whether it was in the creation of the choreography or the progression of the story, we were able to both take charge and listen to each other's voices. I think that was best thing about this project. Everyone was heard and listened to.

From watching other groups, I observed that this was also the case with most. It seemed like the pieces were solely driven by one person, which can often become the case in choreography. Watching others perform and workshop their pieces was extremely helpful. It let us see what works and what doesn't in other pieces and how we can incorporate (or not incorporate) such aspects into our dance. One thing I personally saw and drew from was connection. Particular groups had very strong connections to each other throughout their pieces which led us to, as another group member stated, "dance for each other instead of the audience".

As far as performance practices go, we focused on our piece and worked together effectively. While we did still have moments of fun and goofing around, we mainly focused on our piece in a professional manner.