## DA-MPR-IT-05,06,07,08-T5a

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| Critiqued by Group | ) # | OL. |

## TASK 3 Group Choreographic Criteria

| Criteria                                  | Group did not include this in their choreography | Group could have done this better/ been more clear | Nailed it! | Comments/ Suggestions  |
|-------------------------------------------|--------------------------------------------------|----------------------------------------------------|------------|------------------------|
| AB/ABA                                    |                                                  |                                                    |            | OUSE ABOTABA Next time |
| Theme                                     |                                                  |                                                    |            | · Interact more        |
| Variation/<br>manipulation of<br>movement |                                                  |                                                    |            | · Good ieres<br>manges |
| Narrative form                            | 1                                                |                                                    |            | story line have a      |
| Collage                                   |                                                  |                                                    | ✓          | · Great 100            |
| Emotion                                   |                                                  |                                                    | ✓          |                        |
| Engagement with audience                  |                                                  |                                                    |            |                        |
| Full out                                  |                                                  |                                                    | ✓          |                        |
| Consistency with performance              |                                                  |                                                    | <b>\</b>   |                        |

If you were the director, what would you recommend that this group do differently with their final choreography and/or performance?

We would suggest for them to be more interactive with one another, and include a story line.

What would you recommend that they do the same?

We would tell them to continue the posative performance quality.

Additional thoughts/comments

## DA-MPR-II-05,06,07,08-TSa

| Group 4 | 4 |
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## TASK 3 Group Choreographic Criteria

| Criteria                                  | Group did not include this in their choreography | Group could have done this better/ been more clear | Nailed it! | Comments/ Suggestions        |
|-------------------------------------------|--------------------------------------------------|----------------------------------------------------|------------|------------------------------|
| AB/ABA                                    | /                                                |                                                    |            | · Try to use this next time. |
| Theme                                     |                                                  |                                                    |            |                              |
| Variation/<br>manipulation of<br>movement |                                                  |                                                    |            |                              |
| Narrative form                            |                                                  |                                                    |            |                              |
| Collage                                   |                                                  |                                                    |            |                              |
| Emotion                                   |                                                  |                                                    |            | portraying ancido it!        |
| Engagement with audience                  |                                                  |                                                    |            | interactive                  |
| Full out                                  |                                                  |                                                    |            |                              |
| Consistency with performance              |                                                  |                                                    |            |                              |

If you were the director, what would you recommend that this group do differently with their final choreography and/or performance?

"We would Suggest to use ABA Next time and Interact More

What would you recommend that they do the same?
I wouldn't change that they go full out and the Consistency of the theme.

Additional thoughts/comments