

After presenting the piece in front of the class, my worries about our piece that I originally had were confirmed. Our idea was cliché and predictable. We decided to keep our theme, but rearrange some things and not be so obsessed with having three distinct styles. We decided to start the same, all of us casually walking on. I would start my solo, but instead of having two more solos, I would continue dancing and it would become a pick up. We would all learn each others solo's but change it into our particular style. In the end we would all do the small phrase we worked on together in our unique styles. Then we would deconstruct the idea of the three styles by having Alex, who is modern, and I, who is ballet, role to the ground and begin a call and response series with Katie, the tapper. To make it more unique and interesting we would be tap dancing with our hands. When Katie would respond she would add in a little ballet flourish to keep it interesting and add some dimension. This is as far as we got in our planning, but I already think this will add a drastic improvement. This will make our piece unexpected, fun, and interesting instead of predictable and flat.