

Given that I was the only person in my group in class the day we started choreographing, I played a major leadership role in setting the foundation of the piece and creating the story. I created the characters portrayed by the dancers, their stories, and most of the choreography in the individual solos. However, since I had such a big say in what was being done, I made it clear that the solos were flexible and that they should feel free to change anything that doesn't feel right, which one of the dancers did do.

When it came to creating the rest of the piece, I think our group did a really nice job of collaborating and incorporating each of our artistic voices into the piece. A lot of the process was done through each of us improvising and then making suggestions based on what we found felt good in our bodies. I believe that each person had an equal opportunity to present their ideas and that the rest of the group was respectful and open to suggestions.

When we all decided that we liked an idea proposed, the dancer who suggested it took time to make sure that each of the dancers were clear on the steps.

One way that I think we could have grown as a group was that one of our members did not step up to master the steps. Retaining choreography was harder for her but it always seemed like she didn't take time out of class to work on it. She would always ask to review things in class, which was fine, but after it became clear that it was because she just didn't know it, I quickly became frustrated. She also was often absent or late to class, which frustrated the rest of us further. I don't think there was an equal bearing of the weight or responsibility.

Though we dealt with all that, I think that our project turned out really nicely. I loved the story and the motivation was always there. This is something I'm definitely proud of and I'm excited that we get to perform it again this week!