

I think that the piece we created portrayed a clear message about personal struggle and the community and support we can find in each other. As choreographers, we all saw the importance of a strong story and we all worked very hard to make sure that it stayed constant. We also took great care to tie each each movement to the intent and to give it motivation. The individual stories is one of my favorite portions of our piece and I think it shone through very well.

As I talked about before, there seemed to be an unequal bearing of responsibility when it came to retaining and executing choreography. This made the process a lot more negative for me, personally, especially since the main culprit has a history of never showing up for class.

However, I think that the choreographing process was very successful. I think we had a good system when it came to presenting ideas. We all brainstormed together and often improvised in order to figure out what we wanted to do.

I think that this piece ended up being very beautiful. We had to go back through the piece and add more dance movements because we felt like there was too much “run here and do this”. I think that it really added to the piece and the overall experience and made it a lot more interesting to watch. We developed the piece by incorporating more levels, particularly on the floor, but also by adding jumps. We were able to create growth in our piece which I find very exciting.