

Costumes:

We chose to use blue dresses for the ballet and modern dancers, and a blue shirt and pants for the tap dancer. This coincides with our artistic statement's theme of having a unique voice while maintaining unity.

Lighting:

We chose basic lighting with a green backdrop to complement the cool palette of the costumes.

Music:

We used "Techno Pop" by Nathan Daughtrey because of the lack of strong brass so that we could highlight the tap and hand dancing sections of the piece.