My group's artistic statement stated the following: "To create and dance in pieces that each have their own distinct "voice" is what keeps me coming back again and again. I feel the ease and freedom to express myself through movement. Dance gives me a voice when I am silenced and to convey my personal message in a way that connects with audiences is the greatest joy I can receive through dance." After watching our improved individual sections, we quickly realized how vastly different are choreographed pieces were. We had all fulfilled our artistic statement of creating pieces with "voices" that helped us to "express ourselves through movement." What we wondered at this point however was if we could find elements of our individual phrases that felt natural to us and the discover a way to translate them to one another in a way that conveyed the same general meaning of the step while still being natural to them. With this in mind, we selected the three dance forms that felt most natural to us individually (Tap, Ballet, and Modern) and toyed around the with the idea of how to develop phrases that would help us to easily transfer movements between the three dance forms.

With this in mind, I re-did my improv exercise keeping all that we had discussed in mind. With my tap phrase, I still incorporated more intricate rhythm sections because phrases like that are what are most natural to me. However, I also tried to think of steps that could easily transfer to Modern and Ballet as well. For example, the foot circle drags at the beginning of my phrase I felt might nicely become rond de jambes and the "back to Broadway" steps might later become a glissades of sorts. Also the tap crawl I had closer to the beginning could later become a part of s pas de bourre or grapevine series. In this way I fulfilled our group's artistic statement by expressing myself and creating a voice but I had made it accessible enough for not only the audience members who would watch my phrase but also dancers from all around who could pull out sections from my phrase and make it comfortable for them.