

# DA-MPR-II-14-T1a

Name RA

Group # 4

<b>Mosaic</b>	- a picture or pattern produced by arranging together small colored pieces of hard material, such as stone, tile, or glass.
<b>Community</b>	- a group of people living in the same place or having a particular characteristic in common - a feeling of fellowship with others, as a result of sharing common attitudes, interests, and goals.

How can the concepts of Mosaic and Community be combined to create choreography?

The concept of mosaic and community can be combined to make choreography because a group of people can use their bodies to create one picture; like a mosaic.

Additional Notes/Thoughts:



Name RA

Group # 4

Notes/Ideas for solo

Slow & sustained movements but also sharp and strong. Strong movements could mimic ethnic dances based off Katherine Dunham choreography.

SPACE: use little space with sharp and strong movements and a lot of space with slow and sustained movements.

TIME:

use longer counts of 8 with slow movements and shorter counts for strong movements.

ENERGY:

have high energy throughout the entire dance.

How does my individual movement relate to the theme?

My individual movement relates to the theme because it is one piece of the mosaic.

How does my individual movement support our group artistic statement?

My individual movement will support our group artistic statement by using shapes.

DA-MPR-II-14-T1a