

Initials MR

Group # Ø

	Keep	Delete	Adapt
Group 5	Love the way this is structured. Nice use of levels + formations	Nothing!	An ending! The whole thing felt so well-planned, + then it was just kind of over T keeps leaving - is that on purpose? Maybe play w/ that + exaggerate it

Initials \_\_\_\_\_

Group # \_\_\_\_\_

	Keep	Delete	Adapt
Group 5 TG PA A1 ED	beginning		how TG keeps leaving

Initials S.M, Q.S, A.S, J.S

Group # 7

	Keep	Delete	Adapt
Group 5	- 2nd floor part (duet)	- solos in the very beginning during duet	- create exit - fix beginning

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Initials JG, GS, MC, JO

Group # 5

	Keep	Delete	Adapt
Group 5	-beginning ↳ Taylor/Alicia should do same thing coming out	-cut out <del>Taylor</del> on floor <del>leg</del> <del>leg lift</del> thing	-make transitions cleaner

Initials KE, SC, YM, AH

Group # 2

	Keep	Delete	Adapt
Group 5	-beginning	-ending	add unison -add set pose or everyone leave stage for end

Initials ED, AL, BA, TG

Group # 5

	Keep	Delete	Adapt
Group 5	-beginning w/ B+E	-floorwork	-alicia dancing next to B+E in <del>beginning</del> Brooke's ending
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