

DA-PPP-III-01-T4b Rehearsal

May 20, 2016

Monday May 9th

We ran our work without production elements or recording.

- Not everyone had all their required supplies for production elements so we decided to do without them.
- We didn't have access to the cameras to record because both faculty members were absent

We ran for phrasing and spacing.

Tuesday May 10th

We re-wrote T3 artist analysis in Dance History Aesthetics. We changed our reoccurring pattern section because we realized we missed the main intent of the pieces.

Wednesday May 11 and the 12th

I was absent due to ap exams the rest of the class ran with production elements and made revisions, we didn't record.

Revisions

- white shirts should stay on during whole piece.
- O7 needs a different white shirt

Friday May 13th

We ran with production elements and recorded in studio B, compared to studio A (the normal), because Ms. Paige's absence.

Monday May 16

- Both faculty absent
- Prepared to run couldn't use camera
- Used music from ll phone because CD wasn't burned yet.
- worked on T4c self evaluation

Tuesday May 17

- independent work time to finish T4c self evaluation in Dance History Aesthetics

Wednesday May 18

- We continued to work on T4c and any missing assignments we had. We talked about how to organize our final portfolio.

- one binder for whole year

1st semester

2nd semester

Prep:

Task 1

2D and 3D

Task 2

Formations

Task 3

Choreographic

Task 4

Devices

Thursday May 19th

- Worked on T4c
- prepared to run with production elements
- full run with elements
 - CD that we burned
 - costumes black bottoms white top
 - chairs x 2