

Early on in this process, we never had a full group to work on this piece. I was showing up every day, and for that reason, I sort of took charge of choreography so that we would definitely have something going. Looking back on this, this just made it more difficult for my group to pick up the choreography and made it less of a community effort in that sense.

I realized that stepping up is much more than actually offering ideas. After our first showing, I tried my best to facilitate discussions rather than throw ideas at my group as they came. This made it easier for everyone to understand and gave a very open opportunity to speak up.

Upon performing, it was a much different experience. I was comfortable with the choreography but we hadn't done as much rehearsal with music. Though we got off the music at time, I made sure to have constant eye contact with my group members. This helped us communicate nonverbally and made the piece more successful overall.

Watching the other groups, it was very interesting to see how they worked together. Each group exhibited strong musicality and worked together well. I was engaged and actively observing throughout their performances because of this.