

Mosaics are all about coming together connecting separate seemingly different pieces and making them fit into one beautiful masterpiece. Each tile piece in a mosaic is uniquely different in shape, size, color, etc; this is much like a community.

In a community you find all sorts of different people who are different ages, shapes, sizes, and who come from different backgrounds. Yet, they are all able to come together and live in harmony. The word community has this sense of support. Those in communities help and support each other as best to their abilities. This is not unlike in dance. In dance, each member of piece (whether they are choreographing or performing in it) must work together and support one another, much like a community. They must also be able to acknowledge that they are all different individuals who may not look/seem the same or have the similar dance experience, but be able to put that aside and focus on the dance and the story it tells. For when it comes down to it, dance is always about the story. It is never about one single dancer and how well they perform the choreography, but the story they convey and how they work with their choreographers, fellow dancers, and the audience. The connections they make onstage with these individuals are what make or break a dance. This why when choreographing a piece, you must be sure that the dancers you picked are able to connect and work together like a community. You can always choreograph separate phrases per dancers with different levels of abilities, but when they come together in a dance, it must connect and flow like one solid picture. Your dancers must understand the dance and each other for it to be successful.