

Abaigeal Walter

Dance 3

June 2016

Document leadership skills, performance etiquette, and performance practices that you used during this process.

During this whole process Molly and I were the main leaders. We had to take initiative when Renee was absent. I was absent one class, but I quickly picked up on what I missed and communicated with the group. Molly and I equally worked on most of the choreography and Renee helped with her own parts too. There were parts where we all were unsure of each other's choices, but we worked it out nicely and I really appreciate that. I feel like there is too much drama with my generation when it comes to “getting your way” for lack of a better phrase.

I think my group had pretty good performance etiquette for the most part. When we were rehearsing, we would giggle or mumble when we messed up. But everyone, even professionals, have their moments. Our piece tends to be so intense, we have to crack a smile to help up open up and absorb the power. When we performed in front of the class, we didn't giggle and we stayed in our three motifs; abuse, heartbreak, and hunger. The only bad thing I would say is for a performance, you should know your stuff. You should know the choreography and be reviewing it in your free time. That doesn't mean doing it full out, but just close your eyes and run through the dance once or twice. Also, ask questions. I have this issue too, but if there is confusion we have to ask questions or nothing will get done.

In the end, I had a lot of fun in this process and really enjoyed the journey. I learned a lot about my choreographic tastes and musical style I like to choreograph too. I also love how our piece seemed to portray the factors we wanted to include but didn't know how. (Ex. Power, seriousness) I know Molly and I really wanted it to revolve around the story, and I am proud it worked out that way.