

Keely Withington

Miss Heinige

Dance 3

June 3rd

Doing this group dance, we all had leadership pieces or parts in the dance. At first one of the members of the one voice and the one choreographed most of the beginning but then once we got comfortable, we started listening to even one and working off of each other's ideas. With performance etiquette, we did very well on stage and I think we performed it better than we have practiced it. When we were watching the other dances, it was amazing that everyone thought of different themes just on one project. Watching other dances give everyone different feelings and when giving the dancers compliments or criticism, the class also tried to see if they know the theme trying to be explain. As a team, we had to work together to make sure everyone know what they were doing in the dance. In our group, everyone had a little difficulties at times learning the dance, so we had to work at everyone's pace. Before we performed we asked each other where are the parts we aren't clear or strong at and then we went over that. When we cleared them up then we run it without music a lot to make sure we had the counts, and then run it with music about 5-6 times the last two classes. Since we did it more with counts then music, i think we didn't get distracted but maybe not hitting the beats right or going faster or slower with the music since we all know the counts very well. One thing that we as a group talked or did was emotion, so when we performed we didn't know what the others were thinking or know if we had different

emotion than each other which then would make it hard to give the right effect to the dance when performing it.