

MA-RB-I-06-R

The documentary that I did for the class was about YouTuber Anna Akana. I chose her because of her style and her personality. The idea behind the assignment was to discuss a Moving Image Artist, and I think I held the idea together as a whole based on what I did. With my knowledge of Premiere Pro and Anna Akana's many works, I personally think this is a start for something I can do in the long run. A cool idea would be to make some more of these about other artists whether it's writers, directors, actors, you name it. I think it's a cool idea to investigate artists for what they do weekly, monthly, or even yearly.

I have some successes and recommendations for myself if I were to redo this documentary. I was really proud of a lot of the design and work put into it, whether it was script writing or discussing the artist at hand. If I were to redo this, I would want to pronounce more while speaking. I think that's a main focus. I said "grasps" in the documentary but it sounded like I said "graphs." It's a little awkward. That and I think I could pace some of the clips better.