

In the creation of the documentary I learned much more about my area of study. I have been working with fractal art and animation for the past six months. Through the research I put in to create the documentary I learned much more about the history and discovery of fractal geometry. Before I began this project I only had a very basic understanding of what a fractal really was. I knew that they looked incredible and that was enough to motivate me to try to be active contributor to the world of fractal art. After watching other documentaries made by my classmates I decided to add a video portion from one of my animation which fit under the concept which I was discussing. I noticed that my classmate's videos used more than just images with a ken burns effect and I decided that I wanted mine to also include something similar. So I looked back through the works I had created throughout my time of being interested in fractal art and added one of my time lapse drawings as well as an animated which placed third in a film festival earlier in the year. The project was a good experience in the works of documentary and non-fiction style video.