

## MA-RW201-S4

1. The most challenging aspect of this process seems to be the time barrier between the artist and I, as well as the time barriers between the people I had originally wanted to interact with. It was difficult to find a time and way for us to all speak with each other together and so by the end weeks of this project, I had to change my idea and cut the interaction out of the video all together.
2. I had designed and laid out the original process from start to finish on storyboards and in online documents, but, given the challenges and the time restraints, pushing me to change my ideas, I had to change my original piece and start clean with a new one.
3. I presented the information about the media artist I chose by documenting my script through a voice over while connecting the piece I made inspired by him, to his own piece through video.
4. This artist connects me to a whole different world outside of my own and pushes me to want to study more media arts in different countries. The artist has inspired me to learn more about other cultures and embrace them, realizing that they are connected to my culture though they are different. He has helped me find my individuality and made me realize that hardships and hard times don't define who I am, but, what I make out of these struggles does.
5. I plan to communicate all of this to the viewer through my script. I worked hard express how this artist has impacted my life and inspired me as an artist, as well as my piece. The viewers may see that in the video.
6. Up until this point, I wrote the script properly and video taped a lot of places that I discovered when I lived in my old town. I have gotten to edit it in a special way and watch the piece come together as a whole.
7. My next three steps are:
  - Finishing all the necessary editing that will allow the video to flow properly.
  - Uploading all my documentation on the process
  - Uploading everything into the folder and submitting it to the teacher.