MA_SG_I_E06a_Research

What materials/props do they generally use for their stop motion animations?

Elena Opara generally uses paper cut out into shapes rather than using real objects. She also uses paper, which she draws things on rather than using real objects. She often uses the cut out paper and drawing for the background and setting of her animation. However, she also uses real people in costume. Opara also uses certain props specific to her animation that she is unable to draw. For example, in the Red Bull commercial she includes a Red bulls can, balloons, glasses, necklaces the bandit has and more.

How would you describe their technique? (be specific)
I would describe Elena Opara's technique as very cartoonish and fictional rather than realistic and serious. Her technique has a whimsical side too it.

What is the purpose of their stop motion animations? For what use are they created?
The purpose of her stop motion animation was that she has to create a commercial for her student project. It was an advertisement.

Choose one of their stop motion animations and explain the story it is expressing.
Elena Opara's Red Bull commercial begins with a boy who is depicted as a typical "nerd". He then drinks Red Bull and suddenly becomes confident and strong and manly as we see him reveal a superman outfit under his "nerdy" clothes. He is now able to fly and soar through the sky while taking out a burglar/bandit that has stolen jewels. As he is flying through the sky, he catches a girl falling from a tall building and the stop motion ends with the boy and girl kissing. The author is trying to express that Red Bull gives you a lot of energy and if you drink Red Bull, you can do the unthinkable and "fly."

Is their methodology one that you can replicate? How will you do this?
Yes, I am able to replicate her methodology because Elena Opara used things I have very easy access to. She used mostly house held (or school

held in my case) that I have access to like markers, paint, paper and people. I will use these resources to create a story.