

Reflect upon your own performance in the play. Use critical thinking processes and cite strong evidence.

Reviewing your performance, how well do you feel you achieved what you set-out to do? How well did the choices you made help the audience better understand your character and your character's goals and objectives? How well did the tactics you employed serve to help your character overcome obstacles?

I could have sustained more between being angry/frustrated and acting infatuated. I think I managed to get the meaning across, though, with ~~facial~~ tactics like facials, intonation, pointing, crossing my arms, and using eye contact.

Consider the audience's reaction to your performance and the critique you received from your peers and teacher. How well did they understand what you were trying to do? How valid do you consider their comments and suggestions to be? How will you adjust your performance to alleviate any confusion they may have had or to compensate for any weaknesses they may have described?

The audience said they liked it, but they were also a little nice probably because they were my friends. So I believe them; they're pretty honest, but they probably have critiques they didn't tell me. If I re-did it, I would memorize my lines better so it would flow more. I should also concentrate on delivery, pitch, and speech in the moment more, because I tend to just wing it.

What have you learned about your skill level and your use of acting technique through developing this performance and how will this new knowledge be of use to you in the future? What adjustments might you make to this specific performance before performing it again? Have you identified areas of skill and technique in through which your work would benefit from additional focus and training and, if so, what plans do you have to do so?

It went better than I ~~had~~ anticipated, but especially because I don't have much experience with Shakespeare, I really needed to focus on my character's motivation and message, because they are harder to understand with a quick reading/listening than a contemporary piece. I would memorize more and practice in front of a group more, because getting nervous caused me to forget some lines + blocking when the real performance came, which kept me from being in the moment and feeling emotions, changing, changing levels, and focusing on body posture and delivery.