

TH-KH-III A-E04a-R

Reflection

I think the audience felt that my performance was believable. The notes we received back that up because we were told the connection between the characters were evident and all of our reaction seemed genuine as if we were living the scene in real time.

My opinion on the performance is that we portrayed the characters through the way they came off in the script. Amanda is dramatic and her intentions are to speak to Tom. So every move I made and every word I spoke was strategically planned to get his attention so that we could eventually address each other. I think we successfully created a visible tension through our blocking. For example, when we were drinking our coffee and trying to get the others attention without actually saying anything it resulted in loud coughs, sighs, and throat clearing. That way the audience could tell there were words that needed to be said but in the moment we valued our pride more than our relationship.

If I could change anything I would most likely project more. When the characters words became soft spoken my voice faded a little bit. In my next performance after reading a script I will figure out the characters motives and intentions and discover how they align with the other characters in the play or the individual scene.