MCA
Pinspiration portraits
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Students will:
(students choose, analyze,
and reflect on a personal
work of art or design
And formulate a new
creative problem (based
on the existing artwork.)

Thoughts (?)
choose
picks at least 4
media
texture
background
size

Brainstorm >>>
I searched "self portraits" in Pinterest.

- Many things popped up.
- I looked at a variety: traditional, digital, modern art styles, techniques.
- I looked away from the positive, bright, colorful portraits.
- I was drawn to the darker, black and white portraits.

1st pin/idea

*Restrictions*

- Beautiful, young
- I really like the black and white color scheme
- SPLATTER Paint!!!
- Stuck calls to me
- Doesn't cover her eye
- On her neck
- First thought: the paint stands for the negatives.
- She's literally covered/clouded by negativity
- The paint on her neck calls to me &
- She says she's...
- Held her neck due to anxiety

I have terrible anxiety & when I freak out or begin to panic I place my hand on my neck.

The anxiety caused by a life that only saw negatives is now covered w/ paint.

2nd pin

Cracked & peeling, a layer within or under. Another side (reminds me of a doll) "Shattered." I have severe depression; this piece reminds me of how it feels. There's the fake smile/face that everyone else sees on the outside because they don't know what's underneath.

On the back:

I originally had seven pins. I went to my friends (Andy, Nathan, Matt, Brittany & brother Matthew) and I showed them each pin. Then I talked which they felt relate to the best.
I don't know how to start.

I want to use a Canvas.

measure of the size

I'm jealous to do a larger size than 9x12. That's the only size I've done portrait ones.

I want to go out of my comfort zone!!! But how?

Also fearful of the portrait not turning out the way I want.

tell b th

2 canvases?

2 canvases?

same size...

measurements:

height
31 1/4 in

width
19 1/4 in

+2 pin

Image parts of people

1st side everyone sees
2nd hidden side

Big battles, battles fought done.
Wolf

symbolizes nature & its beauty
family & their strength
power of loyalty

3rd

face covered, hand above her. She's not a puppet but I still feel like the hand is reaching for her trying to grab her & control her.

—I feel like I'm here, I'm physically here on this earth but am I truly seen?

Add one more pin!

4th

-wolves stay in packs
-though thick and thin my little brother and I have faced every challenge that came towards us together, we're packed.

-gridded face
-wolf

-kinda wanna paint as wolf/girl
-wolves, moon (inner), & nature <3

Add one more pin!

5th

Emotion

-anxiety, depression, anger, sadness. I found this piece it's absolutely beautiful. Her eyes are covered with black lacey cloth, her eyes looked hollowed out. I used to remember the feelings that overwhelmed me at times
Reflections
Feb. 2, 2016

First 4.5m.
Portraits
Mirror vs. Picture

HARDEST piece I’ve ever done.
I struggled with:
- my measurements
  - terribly inaccurate
- eyes too large
- nose too small
- jaw structure too sharp
- lack of cheek bones
- distinguishing what was truly in front of me and what I thought of myself
- line
  - rough & dake
  - nose contour
- value
  - application of too much pressure in the wrong areas
  - tones needed
  - lack of focus on light & reflection.

Typically, I do well with graphite & charcoal.
I struggled...
- drawing from a picture was less different than drawing from a picture
- pictures are a hell of a lot easier to draw.

Mirror
- I should've done a lot more contour.
- I was honestly too focused on how I saw myself, more I focused on that the closer I dug into the paper with graphite.

Measurements
- my eyes were very unproportionate to the rest of my face.
  - it was then when I learned the nose + eye technique.
  - they are "same" size.
  - I also studied at making noses so I spent hours after this project on Pinterest learning how to draw noses.

- I'm honestly astounded of this piece.
- It was eye opening.
- The concept of actually seeing what is in front of me took six months to recognize it, to analyze, to learn, and to apply.
2nd sem.

The Memory Project

∞

assigned an orphan
# J106

Alejandro Jesus
6 years old
likes red.
   - he’s a beautiful little boy
   - makes me sad he didn’t
     smile & that he was
     left
   - I used the light table to trace
     his picture on top paper that’s
     a little thicker than copies
     paper
   - measurements were accurate.
   - graphite
   - shaded areas were shadows
     showed
     white/points were applied as well.
   - I took a few days to layer
     everyone together paint
   - It was really hard to make
     his skin tone
     -small tip of paint brush head
     it allows me to have more
     control
The memory project went really well, compared to first demonstrators' portrait.

-I think it was because with the self portrait I based it upon how I see myself.

-I can be really hard/negative to myself.

-BUT with drawing Alejandro all I could think about it the impact it would have on him.

-I was literally/physically changing his life, by one simple act. I took art and I used my skills to paint him.

-I'm making a difference today & it felt amazing.

-I'm impacting the world.

Everyday I took pictures to document & post on pininterest my process of this project.
Brainstorm.

Looked at multiple pins
- portraits can be portrayed differently
- many were outgoing
  showed/expressed
   powered/sadness
  excitement
  conservative
  happiness
  joy
  anger
  anxiety
  depression
  worry

What do I feel?
What do I see in the portraits
that I see in myself?
  I'm confused, overwhelmed,
  stressed, happy, content, but
  also sad.

I prefer black & white portraits
I started off with multiple
graphite pictures
Happiness

What makes me happy?
- Summer evening
- Nature
- My puppy
- Reading
- Art
- Playing my violin
- Music
  - Listening, playing, singing

Best/most favorite memories:
- Midnight or late night drives,
  windows down, radio up,
- Little brother in passenger seat,
  both tone deaf but both
  singing our hearts out to
  whatever song we were listening
  to
- The happy times are my color
  in the pieces.

Depression

Not sure how it's triggered,
but it's like a switch flips
and I feel numb.
- Feel worthless
  - Feel built high
  - Push people away
- Low self-esteem
- Always doubting myself
- Hardest person on myself is me:
  black, white, or gray
The power of family influence

negatives & positives.

the grid proton
d want wolves.

they travel in packs

loyal, trustworthy, & they

look after their own.

Don't my thoughts of family isn't

always bonded by blood.

Don't family are the people who are

there for you no matter what, though

in best & the worst of times.

Don't family are the people

who are honest with you

even if the truth hurts.
Portray planning

- pictures
- I need to take pictures of myself, so I can have a reference to look at.
  - wolf dragon inspired this.

  Positions:
  - side
  - frontal

  Looking up, looking back

  Hair down
  Eye liner

  Wolf girl
  The gridded girl who is part dragon inspired this.

  Wolf girl
  I’ve always been fascinated by wolves, nature & the moon (lunar).

- Cartilage piercing
  - right ear / wolf
  - non traditional
  - I want to do the fangs, not themed colors.
Forget me not

- blue, yellow & black
- want to put into the theme but I'm not sure where, or if I can.

wolves
- looked up wolves on Pinterest to get an idea & hopefully start the wolf.
- the texture of the hair will be difficult with acrylic paint & brush strokes.
- media for wolf fur:
  - graphite
  - sharpie
  - acrylic paint
  - 2 oz. wolves.

Ear piece?
- fairy type idea.
- warrior
- right ear cartilage piercing
- draw right ear instead of left ear.

2 chains for my mother.
- 3 children who live on two
  - for her two miscarriages.
- Gabriel, my cousin who passed away at two months old.

Not sure if I'll actually be able to add this lovely wicked thing.
I looked up wolves eyes to practice the details with it.
I went to Michael's.

I got acrylic paint. I wanted to use the same pigments every day instead of using multiple different ones and messing up the tone.

I wanted that control. I got wooden carved designs: a rose, a snowflake, a forget-me-not.

I have no idea if I can use them or how to apply them. I wanted one large canvas, but I got two canvases instead.
Basrelief, placed the two canvases side by side and dropped paint randomly among both canvases then spread the paint with my hands. The movement started to progress once I added/ spread the paint among both canvases.

White paint (primary)
Black paint (little to be used)
Gray paint (medical use)

Continued...

This paint "stomp" is from a wooden craft design.

I bought it because I loved how it looked.
I love designs, but I truly struggle with them.
She is truly lost.

What am I doing?
The design feels tribal in a way.
Feb 4th

I can't get this project off my mind. It's insane. I can't focus on my other classes due to the continuous process of this project. It's distracting.

I don't know if it's stress, worry, excitement or just random ideas. Either way, my mind never stops.

Today I start the body structure. (face, neck, shoulders)

RIGHT CANVAS

- the head position was very odd
- I used white paint
- the face is inaccurate & sad
- It looks dead & fat
- I'm struggling with shaping the face
- I'm worried about the measurements
- they're dreadfully

I feel like I just wasted an hour...

I have no idea how I'm going to make my portrait look real, matured & not like a child finger painted on a canvas

I'm frustrated because it's not coming out the way I want it too.

From the angle, slightly reminds me of a bridge.

Sheep jaw line.

I'm frustrated.
I love Wednesdays.

A few weeks ago, I went for a run.

I measured the paper with graph paper and added sketches of flowers to it. I drew a sketch of the flower.

Acrylic paint on canvas.
Feb.5

- restart from yesterday failures
- apply the graphite sketch on to the canvas.
- glued it down but once I started painting the paper began to rise.

YESTERDAY:

I thought I wanted to take away the canvas. Use only one and turn it to its side. And fully repaint it.
- gray, white, & blue
- I mix yellow, orange, and pink to make the skin tone & I used brown to tint the face in darker areas.

printables
- sketch
- shade w/ graphite
- this is like my rough draft.
- watercolor?

powerful pose
add the wolf.

Since I have/want to add the wolf within the piece I sketch it on the printed picture.

I focused on the eyes position then worked on the fur.

The ear wascollected on after the fur was made

for is composed of:

- sharpie
- acrylic paint
- graphite

lips are added water down read

occasionally (when I wear makeup) wear a dark red/merlot red lipstick

add

wax

can.
Feb 8.

Lighten up her lip
add a touch of red.
focus on shadows of
the upper lip and below the bottom lip.

Fix pigment
- it's a bit too orange
- add a little more yellow within tone.
- add cracked skin on chest/ribs.

layer paint
- white, red, pink
- broad shoulders.

wrong form
broad shoulders +
a strong form expresses
power + strength.

heart is too small. it's unproportional
to the piece. added more red to expand the heart.

was focused on the heart
but the skin line was too dark.
Feb. 9
- tints and shadows within the face
- focus on details
*Struggling with shape of nose (shading & shadows)
still frustrated
- Cannot produce a correct facial expression

- Add more black & white in the background.
  (+) gray.

- Lips
  + tone under the lip
  + lighten chin area
  - I want it to look realistic.

- Eyebrows
  - It's not necessarily transparent but I like how I can see the line under the black.

thoughts:
- I took a picture at a different angle.
  - I had to step away from this piece multiple times to truly see what areas I needed to focus on and fix.

I added paint around the heart to get different tones to make it fit into the piece.

- Used the black as clock hand like the flow it has.
  - I didn't want to fill in the black because I liked the way it fit into the piece, the texture it added.
Layers.

I add multiple layers of paint.

I used white in multiple places for face.

I used the picture as a reference in a sense. The lights, and tinted areas are shown through the actually printed picture. I wanted to apply it the correct tone in the piece.

I saw line was originally to dark. I added white and yellow to lighten it up with the dirt areas, try look like brushes that is not what I wanted to portray.
Feb 11

A second look

The paint has dried.
The areas were I added lighter
tones in the shaded areas to
blend the skin tone.

A finger painting.

At first I was nervous about
blending the paint with my finger
but the paint brushes aren't giving
me the texture I wanted, and needed.
Feb 12

Splatter!

- use black paint + I splattered it over the heart
- why?
  - because this girl resembles me.
  - the negative emotions have crowded me, and how I see the world.
  - my depression shuts me down, numbs me.
  - in a way,>

With my chest anxiety, I get chest pain + anxiety attacks.

I place my hand over my chest and I have to take slow breaths because if I don't I begin to wheeze.

1    *inhale*

2  

3    *inhale*
Weekend Reflections

I reviewed the pictures of the process.
In the last pictures I noticed little things.
- Left shoulder was not as sharp or broad as I wanted.
- Pupil of the right eye needed to be slightly larger obviously the whole eye has a different form from a human eye but still they cannot be completely opposite. They need to come together.

Lower pupil just a tad.
Feb. 16
Art crit

I like the way you spread your hair across two canvases and
the splatter of black.
For the skin I would put
more contrast of where
the darks and lights are

I like the emotional
aspect of your piece and the background.
The face and neck could use more
detail

It looks amazing!
I love the prints on the
background.
I can see where you
got your Pinterest inspiration
but I would try to unify
them more.

Loco

- Background looks
- Really nice draws
  in the viewer
- Movement is nice
- Maybe use different
tones?

chin tone
add more details
- shadows
- tints

background
written then, add gray

started add white to background
add more detail to hair
- without my hair my face would look very odd
- my hair fills my face.
- I brushed my tips of my hair together I put gold strands at the end.
I used different tones of brown paint and used brush strokes to make the movement of the hair.

I need to add the moon on the left canvas.
- Adding the moon plays in with the role of the wolve.

& nature bearing

The Moon
I used a dry brush to paint the moon.

I used the same texture for the moon as I did for the "Cloth".

To finish the project I added a lot more white to the background.
Feb 18, 2016.

I love how the piece came together.

At first I was nervous I didn't know how it would turn out especially since my first self portrait was terrible.

The movement in the background & hair came out beautifully.

I still feel like I could have done the tones differently but it still came out wonderfully.